

what is art

proprioceptive

The workshop **'What is Proprioceptive Art?'** is the kick-off event of an interdisciplinary research project, which poses a radical question: Could there be works of art that are (either primarily or predominantly) proprioceptive or interoceptive in nature: i.e., that have the perception of one's own bodily movement, position in space, balance, muscle tension, pain, temperature, energy and stress levels, etc., at their core? Bringing together experts of different disciplines – especially philosophy of art, aesthetics, and art history – the workshop is meant to connect researchers joined by an interest in the phenomenon of proprioception and its relevancy in the art world.

Workshop
09.–11. March, 22
O.A.S.E. HHU

More information can be found on
www.proprioceptive.art/workshop/
Organised by: Markus Schrenk, Till Bödeker, Julia Frese,
Isabelle Keßels, Juliane Zetzsche



Speakers

Jiri Benovsky
Svetlana Chernyshova
Ksenia Fedorova
Corinna Kühnapfel
Hanne Loreck
Barbara Montero
Markus Schrenk
Ludger Schwarte
Charles Spence
Juliane Zetzsche